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COMICS GROUP

FROM
TOHO PRODUCTIONS'
FAMED MOVIE
SERIES--

GOZILLA

KING OF THE MONSTERS

THE DEVIL
AND THE
DINOSAUR!



Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

STAN LEE PRESENTS: GODZILLA™ KING OF THE MONSTERS!

THE DEVIL AND THE DINOSAUR!

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ONCE UPON A TRANSPLANTED TIME (COURTESY OF DR. DOOM'S TIME MACHINE), IN THE PRIMORDIAL VALLEY OF THE FLAME, GODZILLA, DEVIL DINOSAUR AND MOON BOY FACE THE CHARGE OF FEARFUL LIZARD-WARRIORS...

SLAY ALL IN OUR PATH! ONLY THEN CAN WE CLAIM THIS VALLEY FOR OUR OWN!

DOWN, DEVIL--QUICKLY! I MUST MOUNT YOU BEFORE THEY ATTACK!

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AND TRULY AWESOME IS THIS SPRAWLING CLASH OF MIGHTY MONSTERS! STAGED WITHIN A CIRCLE OF VOLCANOES PAINTING THE SKY RED, THE BATTLE IS RULED BY CHAOS, STRIFE AND BLOOD. THERE IS MADNESS TO SPARE--WITH THE INVADERS BENT ON SWIFT AND TERRIBLE CONQUEST, THE HUMAN LIZARD-WARRIORS JUST AS SAVAGE AS THEIR BEASTS OF WAR...

AND THE DEFENDERS OF THE VALLEY, GODZILLA AND DEVIL DINOSAUR, REPLY WITH EQUAL FEROCITY.

INDEED, ALONE AMONG THEM ALL, AMONG THE SNARLS AND SCREAMS AND SHOUTS, IT IS MOON-BOY WHO FEELS THE BRISTLING STIR OF DREAD.

WE MUST FIGHT ON, DEVIL--FIGHT ON THOUGH IT SEEMS HOPELESS!



"THERE ARE SO MANY OF THEM, DEVIL! EVEN WITH THE GREEN ONE SENT BY THE GOOD SPIRITS TO FIGHT ON OUR SIDE--"



"--EVEN WITH THE POWER OF HIS MAGIC FIRE-BREATH--"

"--HOW CAN WE POSSIBLY HOPE TO DEFEAT SO MANY FOES--"



KLUDD!

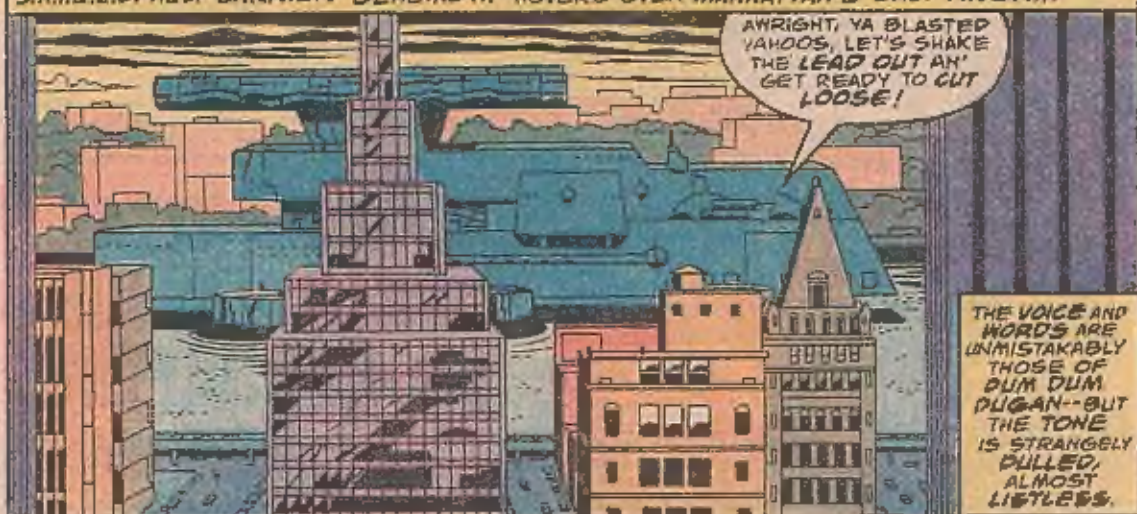
--TO REPEL SO MANY INVADERS!--

YOU CANNOT, LITTLE ONE.

YOU CAN ONLY HOPE TO DIE...A SWIFT DEATH.



MEANWHILE, FORWARD IN A TIME WHEN SAVAGERY IS MORE SOPHISTICATED IN GUISE, S.H.I.E.L.D. HELI-CARRIER 'BEHEMOTH' HOVERS OVER MANHATTAN'S EAST RIVER...



AWRIGHT, YA BLASTED YAHOOOS, LET'S SHAKE THE LEAD OUT AN' GET READY TO CUT LOOSE!

THE VOICE AND WORDS ARE UNMISTAKABLY THOSE OF DUM DUM DUGAN--BUT THE TONE IS STRANGELY DULLED, ALMOST LISTLESS.



Y'GOT THIS TUB READY TO SHOVE OFF, HOWARDS?

YES, WE DEPART IN 45 MINUTES, DUM-DUM--BUT IT'S HARD TO BELIEVE IT'S ALL OVER.



I WAS JUST BEGINNING TO TAKE THIS GODZILLA MISSION FOR GRANTED, READY TO MAKE IT A LIFE-TIME CAREER. ANY IDEA WHAT OUR NEXT ASSIGNMENT WILL BE?

BACK TO THE SPY-GAMES, I GUESS.



HYDRA MUST BE ABOUT DUE FOR ANOTHER UPRISIN'... BUT YA KNOW SOMETHIN'... IT'S CRAZY, BUT I'M GONNA MISS THAT BLASTED OVERGROWN LIZARD.

YEAH.



DOWN IN THE HELI-CARRIER CAFETERIA, THE VOICES ARE LESS LISTLESS--BUT STRAINED WITH SADNESS...

BUT WHY MUST YOU RETURN TO TOKYO SO SOON, TAMAR?

JIMMY, I...



CAN'T YOU STAY HERE IN AMERICA A LITTLE WHILE LONGER?

I TOLD YOU, JIMMY, I'M DR. TAKIGUCHI'S ASSISTANT--AND HE'S JUST HAD THE BIGGEST DISAPPOINTMENT OF HIS LIFE.

I CAN'T ABANDON HIM NOW. I MUST AT LEAST HELP HIM PUT HIS PROFESSIONAL LIFE BACK IN ORDER--SHIFT HIS RESEARCH INTO A NEW AREA. CAN'T YOU SEE THAT, JIMMY?



YES, BUT--

DON'T WORRY. I WILL RETURN TO AMERICA, JIMMY... TO YOU...



SOMEDAY.

THE TOUCH IS WARM, AND FEATHER-SOFT...

BUT NO COMFORT.

IN DR. TAKIBUCHI'S QUARTERS, THE TIMBRE OF VOICES ASSUMES A CAST OF RESIGNATION--A PROFESSIONAL DISAPPOINTMENT EVEN MATURITY CANNOT DISGUISE...

WELL, TAK... A SHAME, BUT SHEER JOY WHILE IT LASTED, EH?



YES, GLADSTONE IT IS INDEED A SHAME--BUT IT HAD TO BE.

LET'S REMEMBER IT THIS WAY, TAK: WE SAW AND HEARD AND TOUCHED A LIVING, BREATHING DINOSAUR. HOW MANY OTHER PALEONTOLOGISTS--HOW MANY OTHER MEN?--HAVE SEEN THEIR DREAMS COME TO LIFE SO VIVIDLY?



YOU'RE RIGHT, GLADSTONE. FAREWELL. AND MAY YOU--

NO!!

EH--?



WHY, IT'S LITTLE ROB! BUT WHAT'S WRONG--?





WE ARE SURROUNDED, DEVIL!

WE MUST BREAK FREE!

CHARGE THEM, DEVIL--CHARGE!!



LOOK, DEVIL--SEE HOW THE GREEN ONE HELPS US!

MEERAW

HIS STRENGTH AND COURAGE RIVAL YOUR OWN!



NOW, DEVIL, WE MUST RUN--THOUGH I KNOW IT WILL PAIN YOUR PRIDE.

BUT WE CANNOT HOPE TO WIN BY REMAINING HERE! WE MUST DEFEAT THEM IN A DIFFERENT WAY!

WE MUST REACH THE PITS, DEVIL--TO THE PITS!!

RRR



HIS NEW ALLIES FLEE, AND THE SIGHT CONFLICTS WITH GODZILLA'S EVERY INSTINCT. HIS HEART WANTS HIM TO STAY AND FIGHT, TO SLAY THOSE WHO HAVE DARED ATTACK HIM--BUT THEN...

FOLLOW US, GREEN ONE--QUICKLY--BEFORE THE INVADERS GAIN THE ADVANTAGE WITH THEIR NUMBERS!

...MOON BOY'S VOICE REMINDS HIM ONCE AGAIN OF ANOTHER LITTLE ONE. ~~FROM~~ ANOTHER TIME, THE ONE WHO IS CALLED ROB.

AND SO, GODZILLA
OBEYS THE
URGENT COMMAND...

THEY FLEE FOR
HELP! STOP THEM!!



...AS THE LIZARD-WARRIORS PURSUE.

AND, EONS AWAY, IN THE
BAXTER BUILDING:

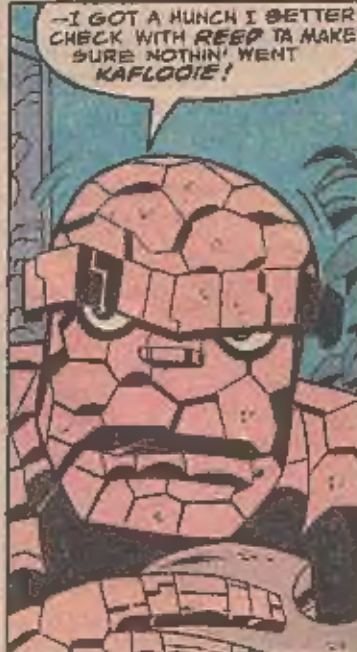
I DON'T LIKE IT, EVER
SINCE WE USED DOC
DOOM'S TIME MACHINE
TA FLING GODZILLA BACK
WHERE HE BELONGS--



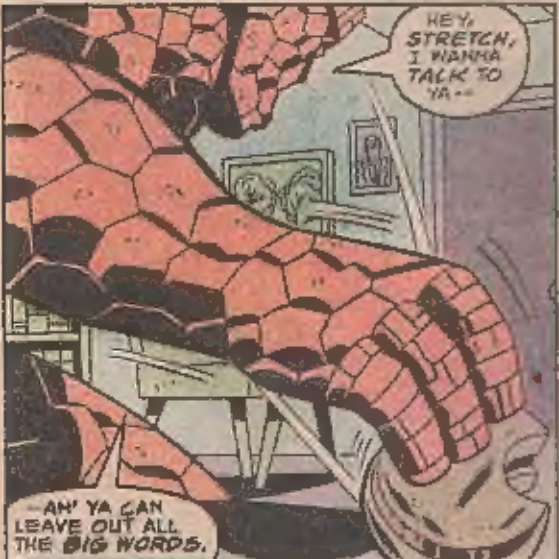
--THE AIR IN THIS JOINT
HAS BEEN DOWNRIGHT WEIRD
--TINGLIN' AND HUMMIN'. AN'
IF IT'S TINGLIN' ENOUGH FER
MY THICK SKIN TA FEEL--



--I GOT A HUNCH I BETTER
CHECK WITH REEP TA MAKE
SURE NOTHIN' WENT
KAFLOOIE!



KEY,
STRETCH,
I WANNA
TALK TO
YA--



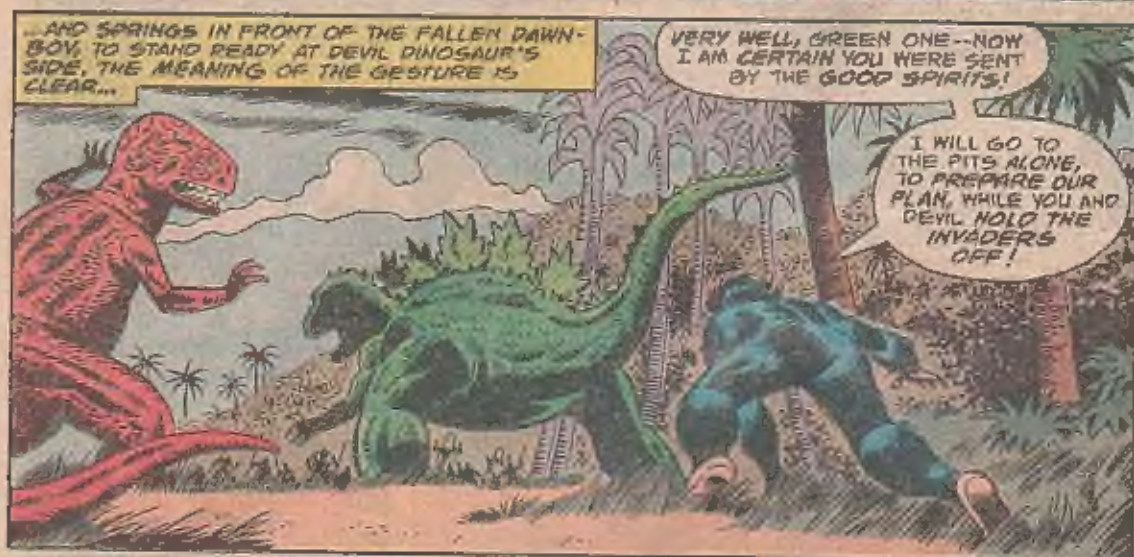
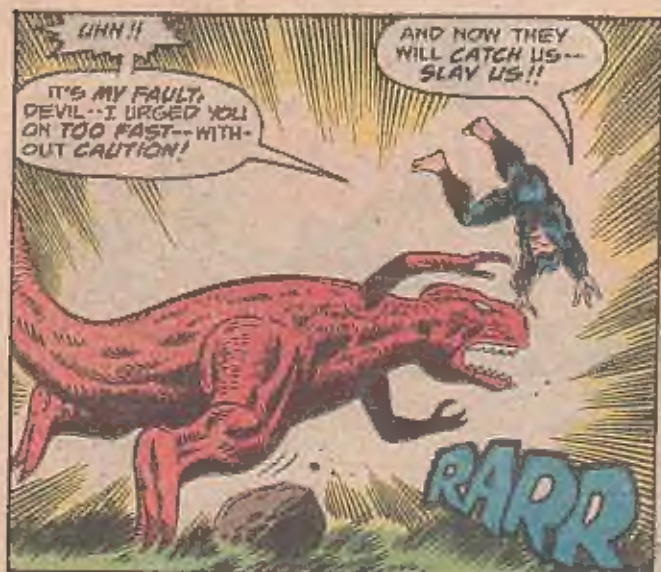
--AN' YA CAN
LEAVE OUT ALL
THE BIG WORDS.

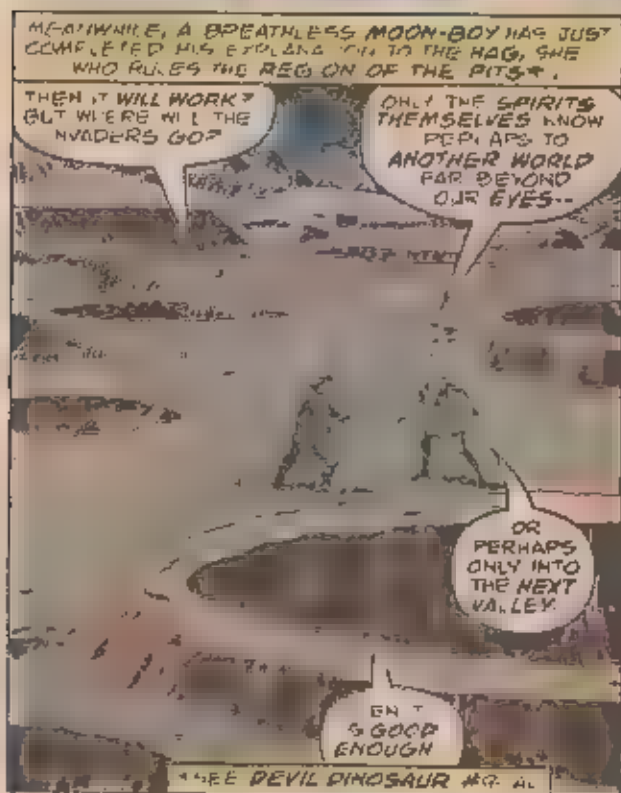
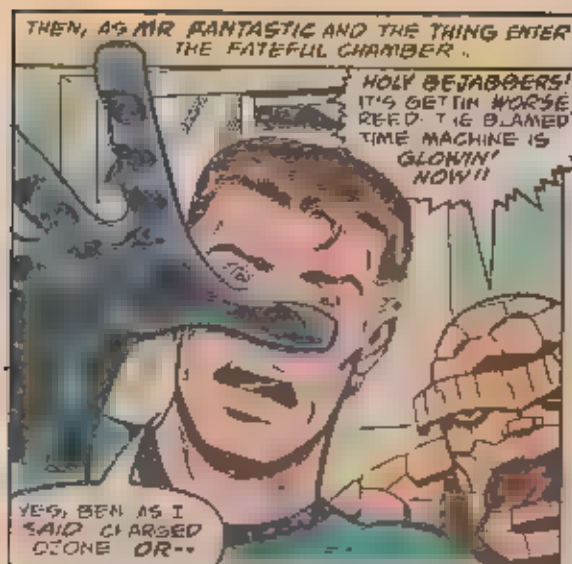
WHILE, IN THE PAST...

KEEP GOING,
DEVIL--FASTER!
WE MUST REACH
THE PITS
BEFORE--

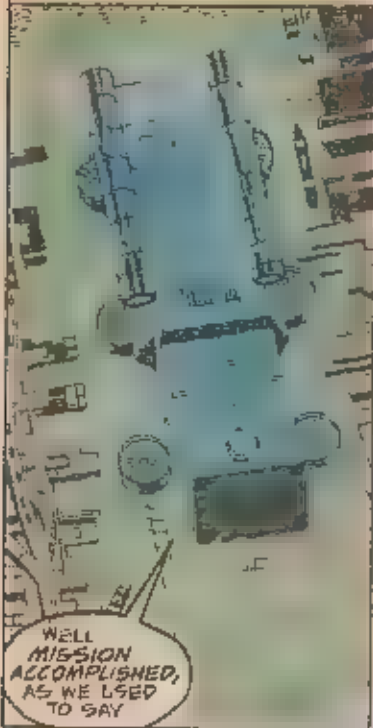


OH, NO--!
THAT ROCK--!!





THE EAST RIVER RIPPLES AND
EDDIES UNDER THE PNEUMATIC
PRESSURE OF A THOUSAND
TONS OF THRUST... AND THE
HELI-CARRIER IS AIRBORNE



WELL
MISSION
ACCOMPLISHED,
AS WE USED
TO SAY

BUT WHEN WE SAID
IT HOW COME IT
NEVER SOUNDED
SO HOLLOW?



IS IT MERE INSTINCT OR AN IMPLICIT
UNDERSTANDING OF MOON-BOY'S
EARLIER COMMAND? WHATEVER THE
MOTIVATION, AS SOON AS GODZILLA
AND DEVIL DINOSAUR HAVE DRIVEN THE
INVADERS TEMPORARILY BACK--



THEY TURN, AND LUNGE DOWN THE PATH TO
THE PITS.



KNOWING THEY
WILL INEVITABLY
DRAW PURSUIT.

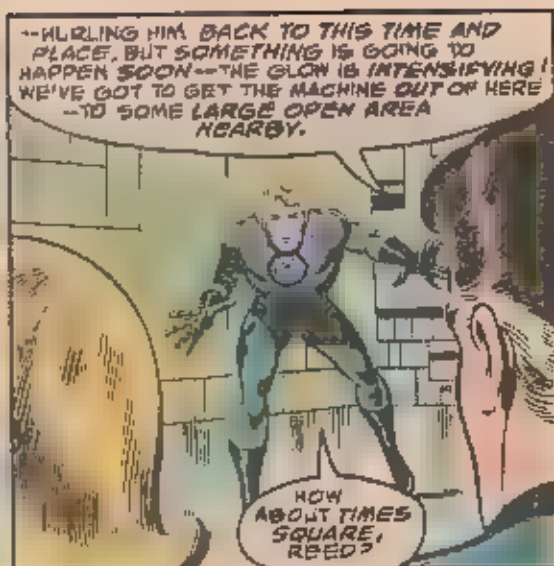
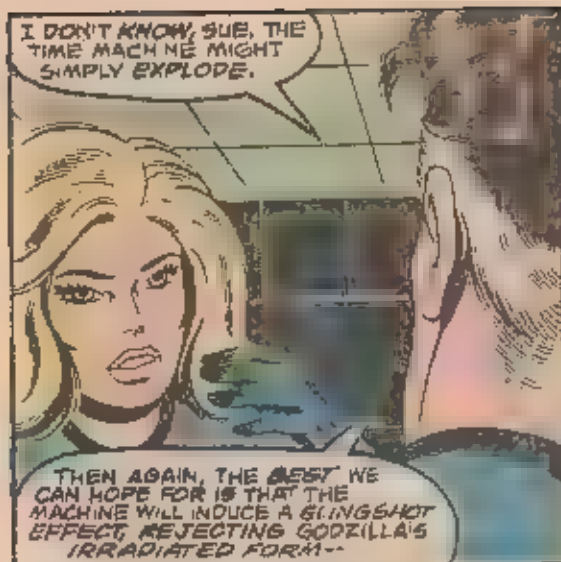
AND, MOREOVER, KNOWING
THAT IT SHOULD BE SO.

WHILE AT THE TIME MACHINE IN F.F. HEAD-
QUARTERS, THE INVISIBLE GIRL AND THE
HUMAN TORCH JOIN THE PROCEEDINGS

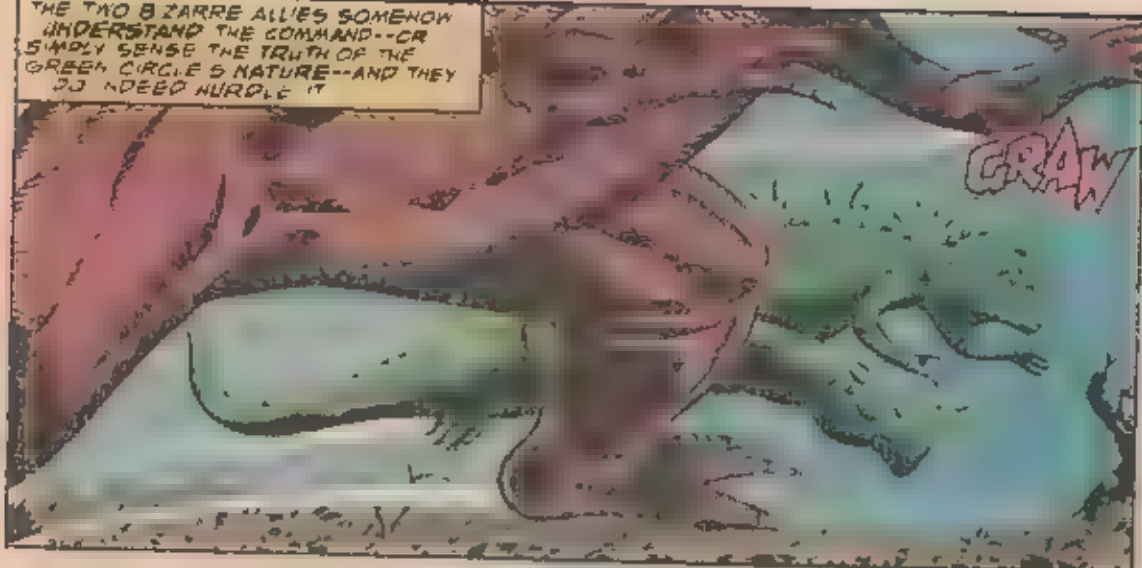


--SHOULD HAVE FORESEEN
THIS POSSIBILITY! THE
DEVICE HAS SOMEHOW BEEN
AFFECTED BY GODZILLA'S
RADIATION!

BUT WHAT
DOES IT MEAN,
REED? WHAT MIGHT
HAPPEN?



THE TWO BIZARRE ALLIES SOMEHOW UNDERSTAND THE COMMAND--OR SIMPLY SENSE THE TRUTH OF THE GREEN CIRCLE'S NATURE--AND THEY DO NEED HURLE IT



THE CAPRICIOUS LIZARD-WARRIORS-- PERHAPS HEARING TOO LOUDLY TO HEAR MOON BOY'S WORDS--DO NOT



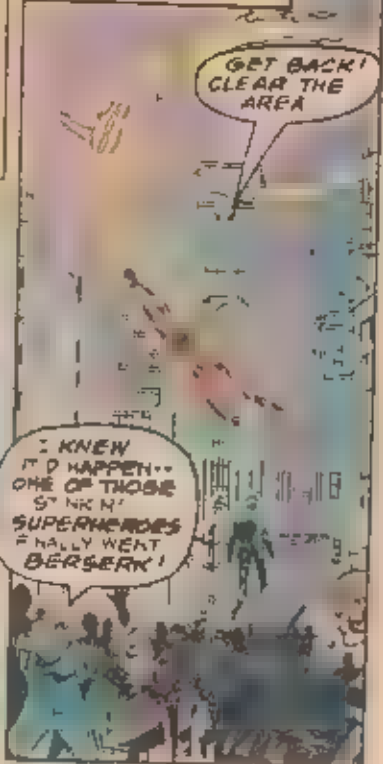
INSTEAD, THEY PLUMMET THROUGH THE FRAGILE STREETS OF CAMOUFLAGING BRUSH--

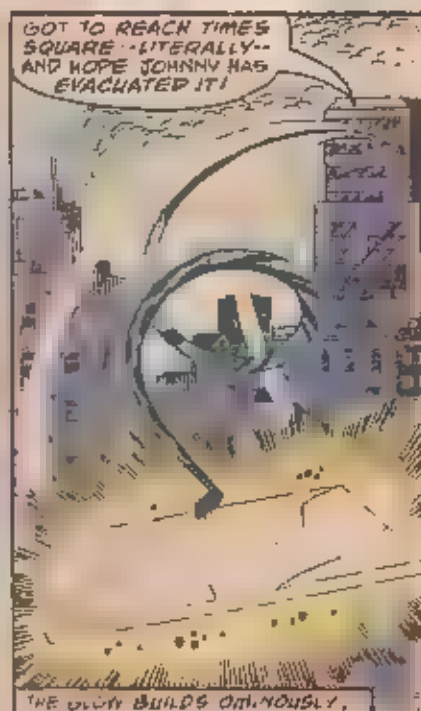
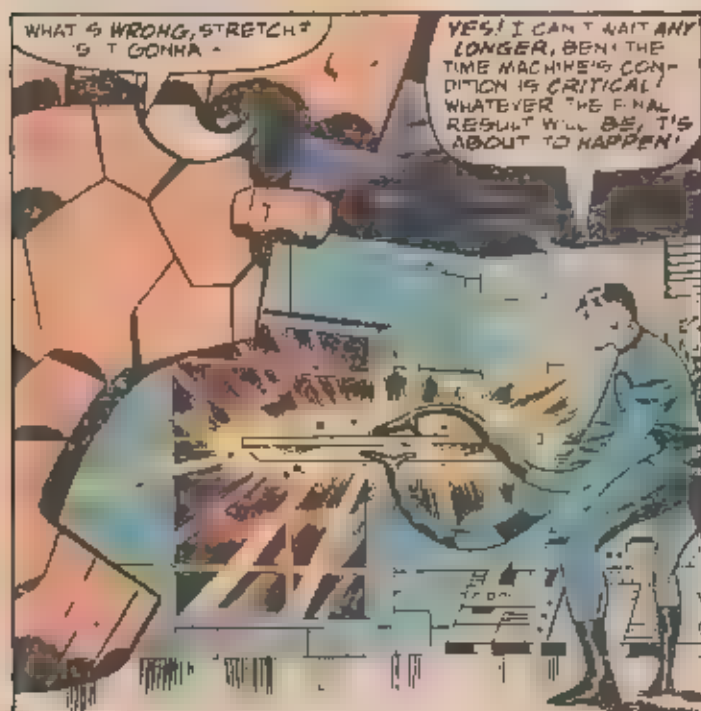
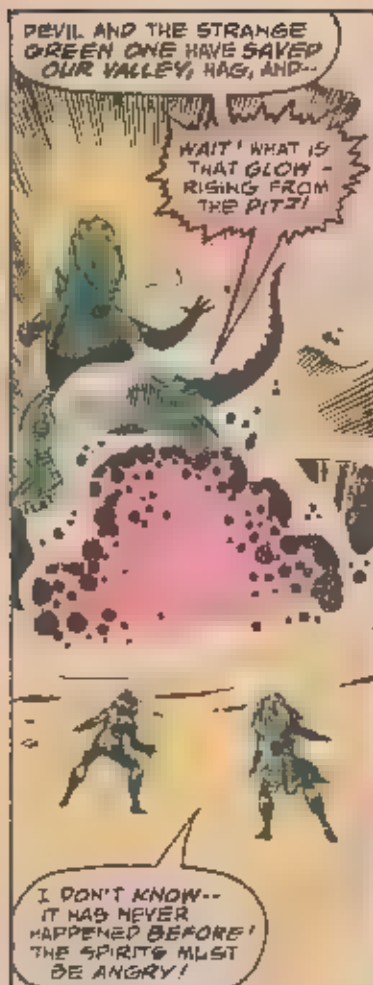


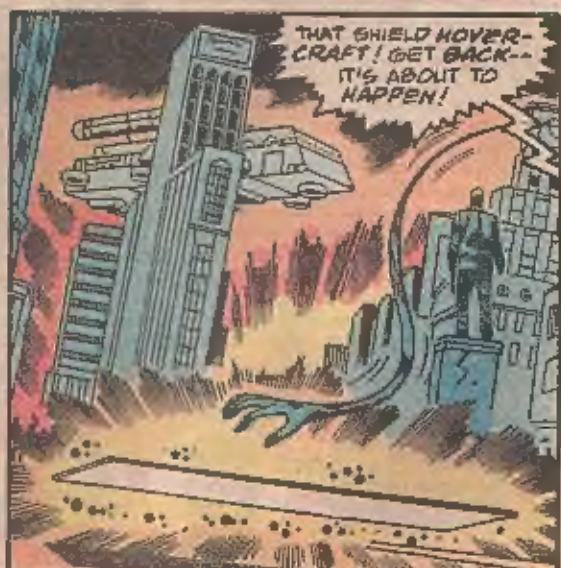
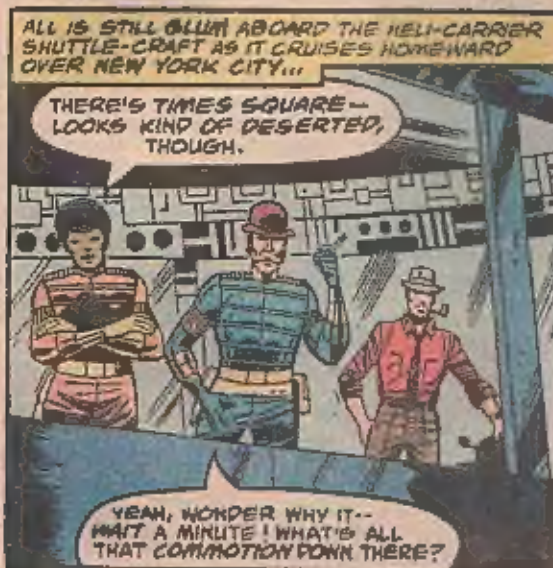
SOME MIGHT SAY HE MYSTICAL EMBRACES HE WARPED--BETWEEN TIME AND SPACE PERHAPS--THE BERMUDA TRIANGLE BUT WHATEVER MYSTICUS FORCES THE PIT CONTAINS, THERE IS A BLINDING FLASH, AND..



THE TORCH REACHES TIMES SQUARE..







BUT IT IS FAR TOO
LATE FOR WARNINGS,
FAR TOO LATE FOR
TURNING BACK.

THE MANY STRANDS
OF POSSIBILITY MESH
INTO ONE INCREDIBLE
FONT OF PAZZLING
FEAR AND WONDER...

...AND GODZILLA
RETURNS TO
NEW YORK--WITH
A SCREAMING
VENGEANCE!

DON'T LOOK NOW, YA GOLD-
BRICKING YARDBIRDS,
BUT IT LOOKS LIKE WE'RE
BACK IN BUSINESS!

MRAWWW

AN' I
MEAN IN A
BLASTED
BIG WAY!!

THE VOICE IS
NO LONGER
LISTLESS.

**NEXT
ISSUE**

BACK TO
HIS FULL
ENORMOUS
SIZE IN THE
MIDDLE OF
MANHATTAN--

**THE KING
ONCE MORE!**

(BONUS: THE MOST COLOR-
FULLY AVENGING GROUP
OF GUEST STARS
EVER
ASSEMBLED!)

GODZILLA-GRAMS

c/o MARVEL COMICS GROUP
575 Madison Avenue
New York, New York 10022

ALLEN MILGROM
EDITOR
MARY JO DUFFY
ASSISTANT EDITOR

Okay, You Guys,

This Godzilla character has to be one of the greatest things you've ever done. I mean, it could have been just a boring comic about an overgrown lizard destroying everything in sight and a lot of people running in droves while they act like screaming imbeciles.

Instead, in issue #16 to be precise, we've got cowboys—*real* cowboys—and this wild plot about rustlers and missing cattle. And, believe it or not, that "king of the cattle jockeys" sequence is probably the most hilarious scene Marvel has ever done.

But, darn it all, the dialogue was so good—and the art just gets better all the time. Herb Trimpe has a refined dynamic style that has finally found its perfect place. And ol' Doug Moench is such a crazy guy—he writes the most imaginative fight scenes you can find anywhere, in or out of comics.

So keep it up, guys. And by the way, when is ol' Godzie gonna get some thought balloons? Whoaaa! That'd be a real riot! Until the intro of Tonto the Salamander.

Tom Hall
6203 North A.
Spokane, WA 99208

Thought balloons? Like Godzilla himself, Tom, we think not. Dear Sirs,

I used to be a DC and Gold Key freako, but since you came out with GODZILLA the scene has definitely changed. I hadn't even *roughed* a Marvel comic till now. But GODZILLA's a smash, so just keep 'em coming! I haven't missed an ish yet, and I sure don't plan to let a single sensational mag slip by in the future. And now, since GODZILLA brought me in touch, I buy other Marvel mags as well. But GODZILLA alone dwarfs DC's titles to the size of peas. In my book, your book GODZILLA is NUMBER ONE!! So, until Godzilla does a commercial for Scope, or Purina comes out with Godzilla Chow, MAKE MINE MARVEL!

Stephen Eastwood age 11
(no address given)

Sheesh, when are you guys gonna stop being so complacent about your praise? Let's see a little *enthusiasm* out there, huh? Uh, folks?

"Anterior bio-blades?" Really...? Aside from that, my congratulations to Herb Trimpe for portraying the craziest-looking beasts I've ever seen outside of an issue of Donald Duck, and for making them look and act like they really might if they really did...uh...y'know? Anyways, purty good going. And it's nice, too, to see Dum Dum cop to the error of his anti-big-green-and-ugly ways. Thanks.

Peter Delmonte
548 San Diegoita
Encinitas, CA 92024

Welcome, Pete. But what's so strange about anterior bio-blades? What would you call 'em?

Dear People,

It is fantastic the way you've made what others would have turned into a mess, one of the best comics on the stands today. I really didn't think it was possible, fearing the very worst when I first saw the mag, but you have transformed a good movie hero into a FIRST RATE comic hero.

The writing is great, but what else do you expect from Moench? I especially like the SHIELD He-ist. And the art—fantastic! Trimpe's work, especially on the various SHIELD vehicles, is very much suited to this mag. My only request: I would very much like to see Herb ink another issue himself.

Greg Weatherford
Route 1 Grove Lakes
Statesboro, GA 30458

Sooner or later, Greg, your request will probably be granted. Every once in a while the old inking bug bites Herbie deep, and the next time it does...

Dear Godzilla People,

"Roam on the Range" and "The Great Godzilla Round-Up" were okay, but c'mon, guys, being a fan of Godzilla for many, many years, I know a good movie or issue when I see it. This one should have been entitled "Godzilla's Vacation." I have not missed an issue thus far and after seeing Godzilla battle the forces of SHIELD, the Champions, Batragon, the Isle of Monsters, Red Ronin, Yetrigar, the Mega-Monsters (Triax, Rhiohn, Krollar, and the Beta-Beast), and then to find the ultimate enemy...COWBOYS! As Ben Grimm would say, "Hah! Wotta laugh!" And I laughed all the way through it. Really, trying to rope Godzilla—Godzilla, the Ultimate Bucking Bronco! The best issues are still #s 12, 13, and 14, featuring the Mega-Monsters.

Damon Kaufman
150 W. 800 So.
Heber City, UT 84032

Ain'tcha never heard of "change of pace," Damon? How good would the Mega-Monsters be if we saw their ilk every issue?

Dear Marvel,

You people are driving me crazy. I had just recovered from the shock of IRON MAN #116 when I read GODZILLA #17. When I first saw the cover I gasped, "Godzilla—*small*!!!" I thought it was just a dream. But then, when I read page 27 and saw Godzilla actually beginning to *shrink*, I broke out in a cold sweat. By page 31 I was running around my house screaming *insanely*.

I think I need a vacation from comics.

John Harrington
208 Linden St.
Everett, MA 02149

So take one, John—but just make sure you're back within thirty days, our next issue is the titanic one, the killer, the stunner, the mind-boggling, senses-damming, stupendously superb and grippingly galeatic newstand-trashing GODZILLA-THRILLA OF THEM ALL!!! (Have we made ourselves clear?)

Until then...be good.



IRON MAN in BRAINS OVER BRAWN!

ONCE WE CRUSH IRON MAN, WE CAN TAKE OVER THE STARK PLANT.

AND WHO KNOWS WHERE WE'LL STOP!!



IRON MAN! JUST THE PERSON WE WERE LOOKING FOR.



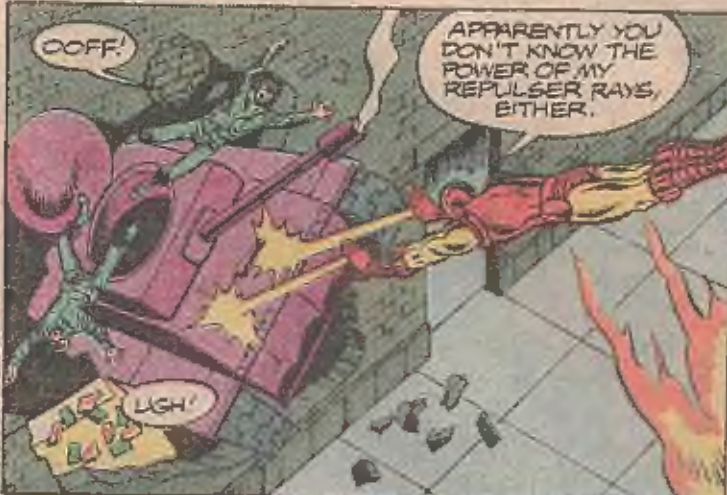
SORRY, FRIENDS, MY BOOT JETS ARE FASTER THAN YOUR WEAPONS.



COFF!

APPARENTLY YOU DON'T KNOW THE POWER OF MY REPULSER RAYS, EITHER.

HERE, TAKE YOUR MINDS OFF ME AND YOUR EVIL SCHEMES. HAVE SOME **HOSTESS® FRUIT PIES**. CHERRY FOR YOU, APPLE FOR YOU.



OH BOY, REAL FRUIT FILLING.

ME, I LIKE THE LIGHT, TENDER CRUST.

WHILE THEY ENJOY **HOSTESS FRUIT PIES**, I'LL KEEP THEM IN THEIR PLACE WITH MY IMMOBILIZING RAY.

WE'LL JUST STAY HERE AND...

...ENJOY THESE GREAT-TASTING PIES.

AND I'LL GET BACK TO BEING TONY STARK.



YOU GET A BIG DELIGHT IN EVERY BITE OF **HOSTESS® FRUIT PIES**.

